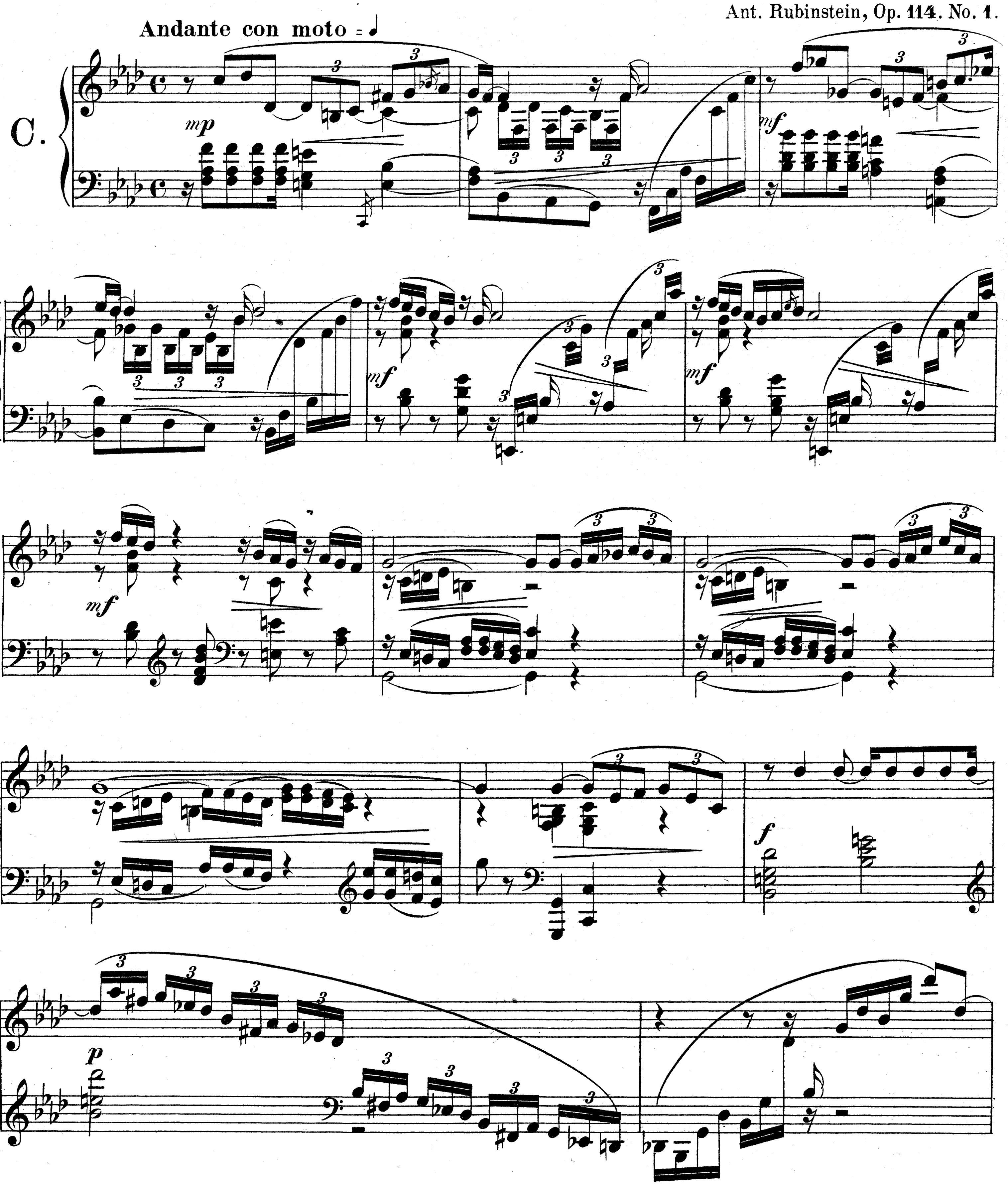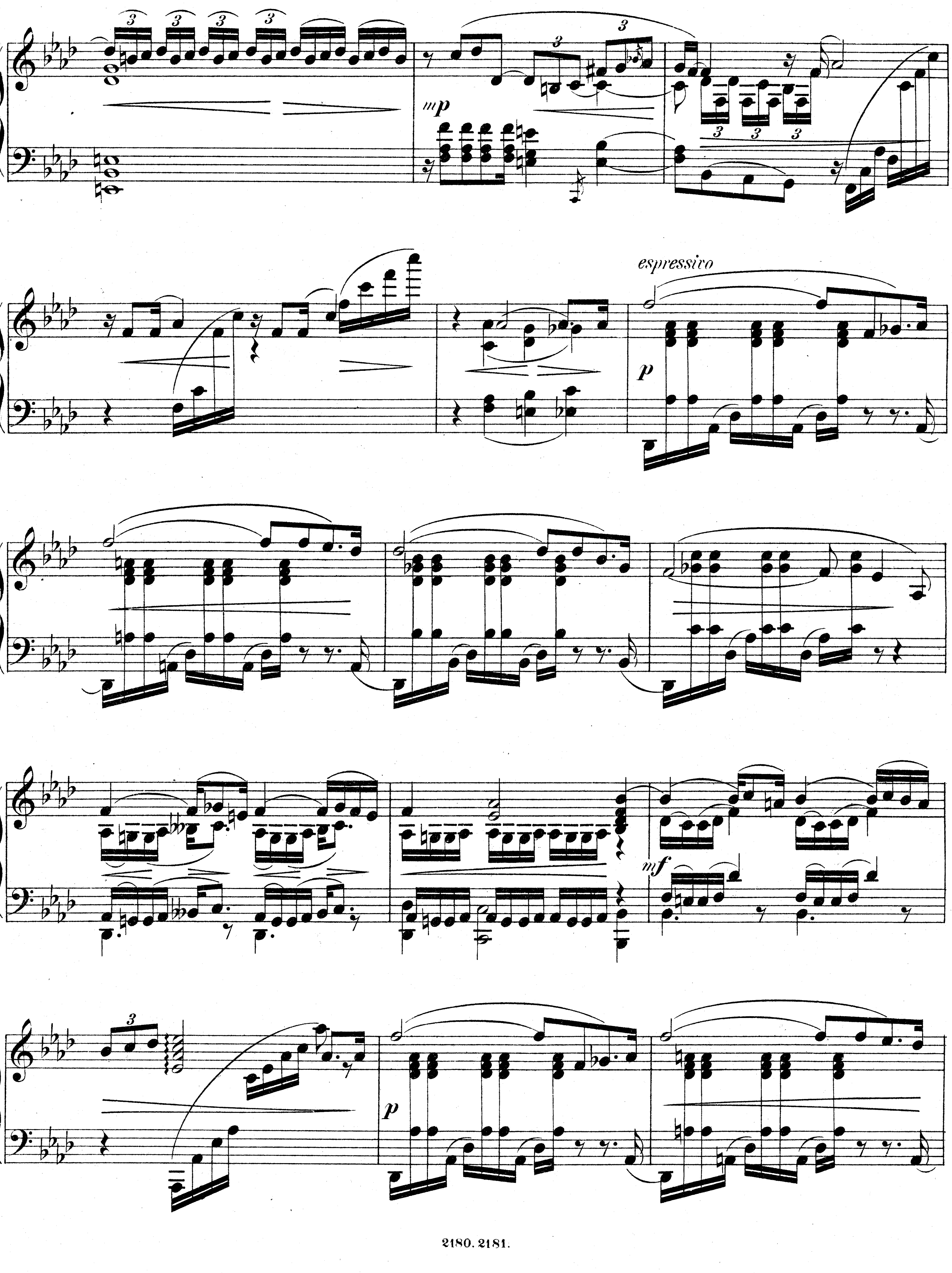Deuxième „Akrostychon."
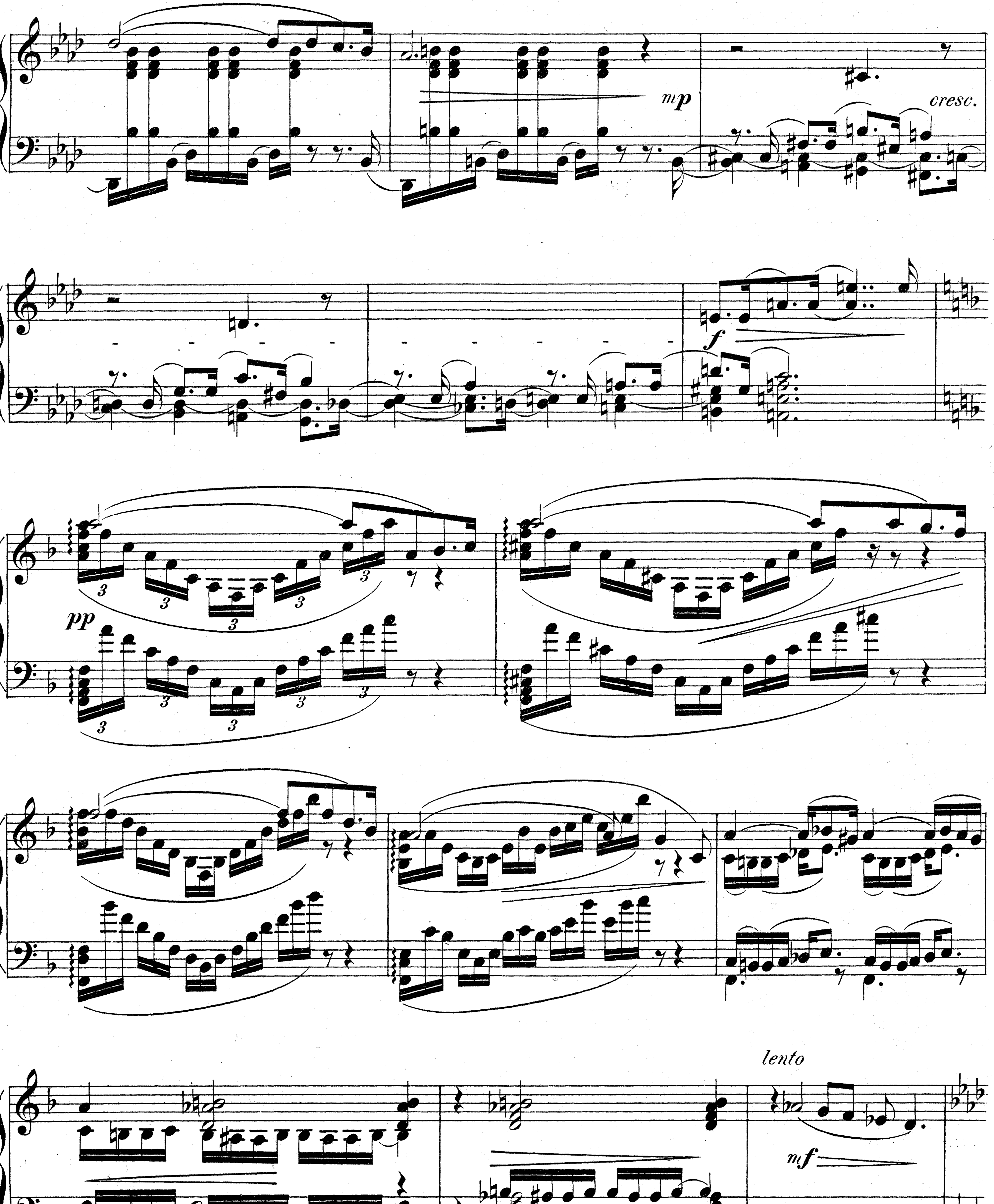
I.

Ant. Rubinstein, Op. 114. No. 1.
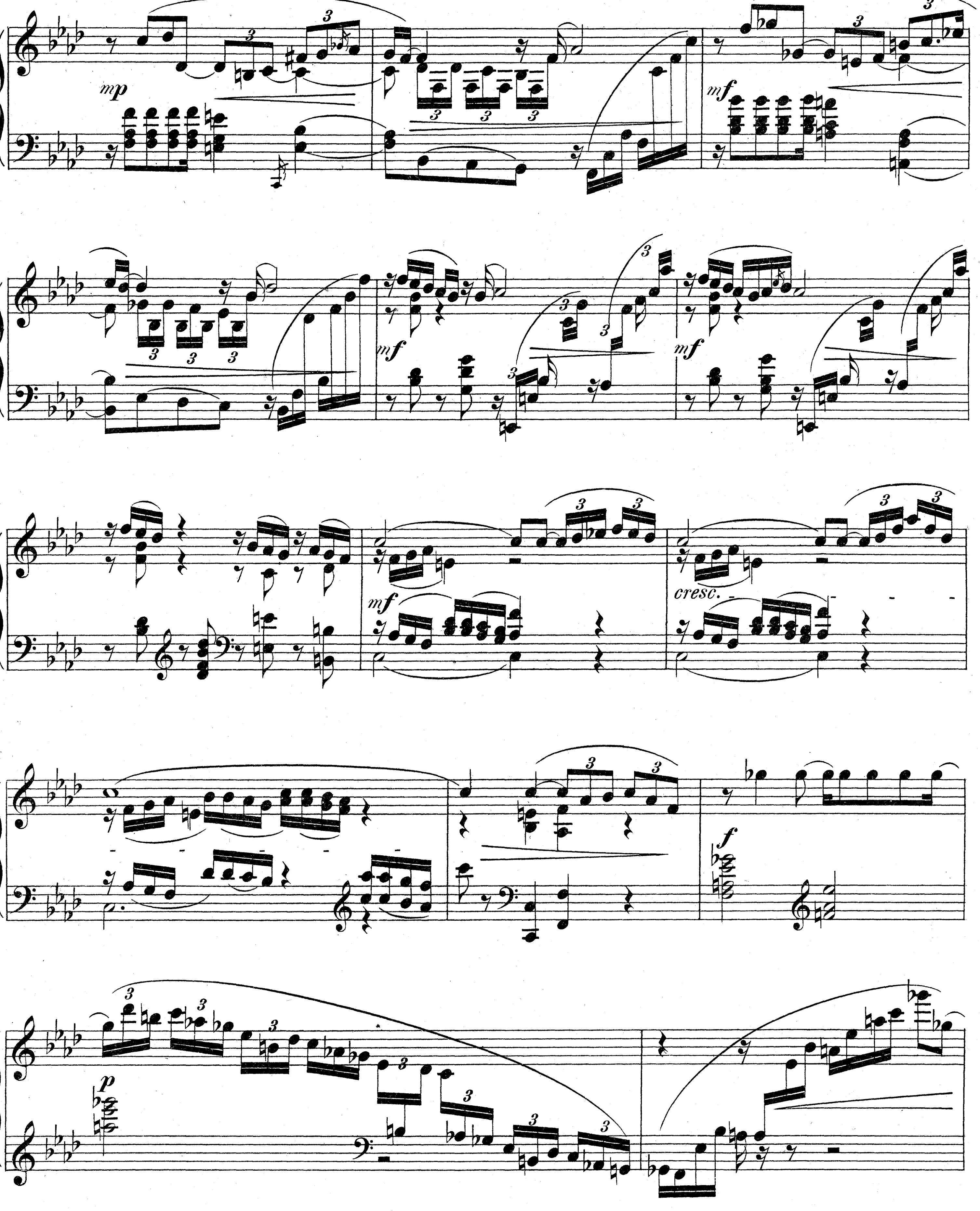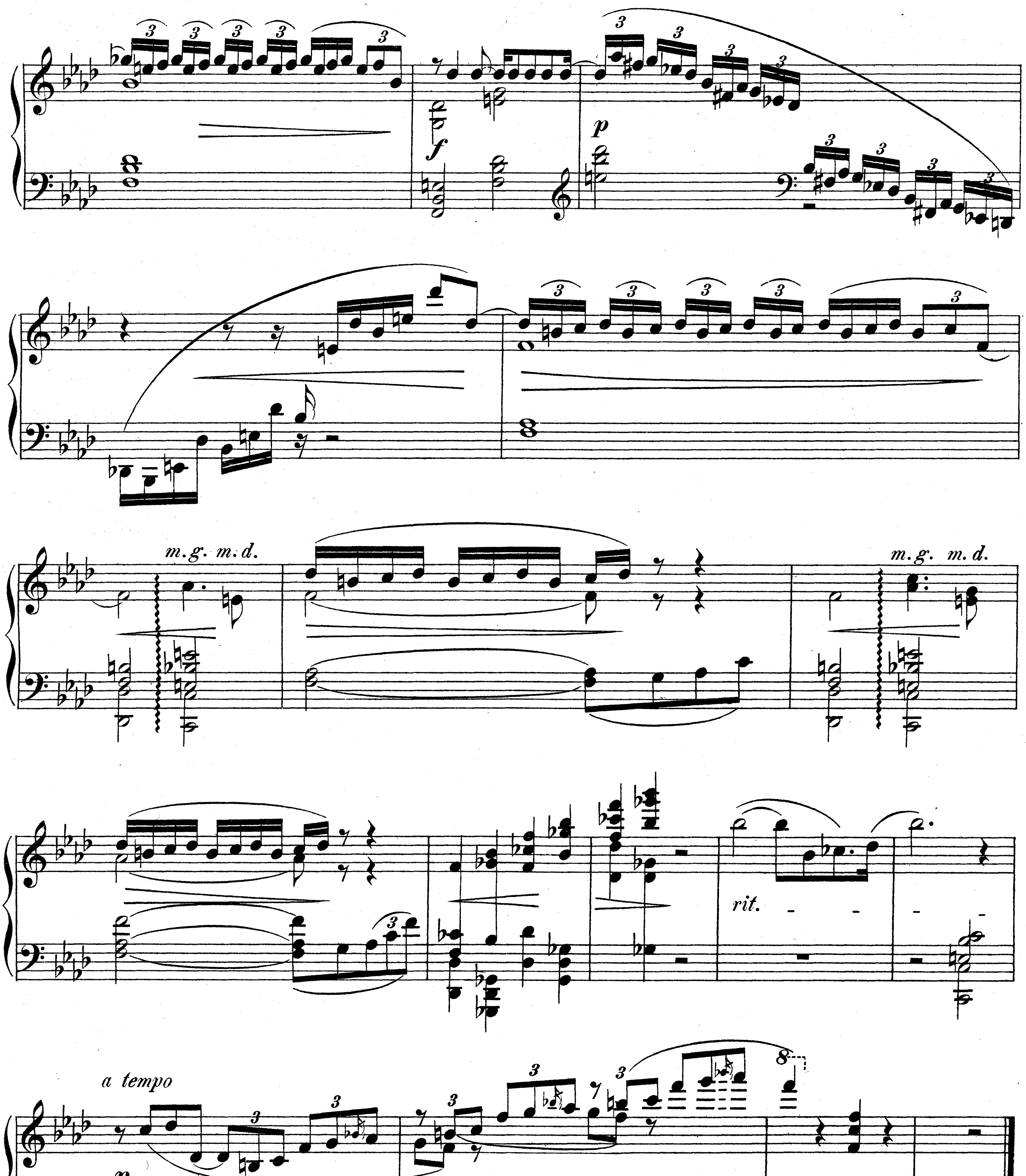


Verlag und Eigenthum von Bartholf Senff in Leipzig.   2180. 2181.   Stich und Druck der Röder'schen Officin in Leipzig.


mp
espressivo
p
mf
p


mp
cresc.
f
pp
lento
mf

Tempo I.
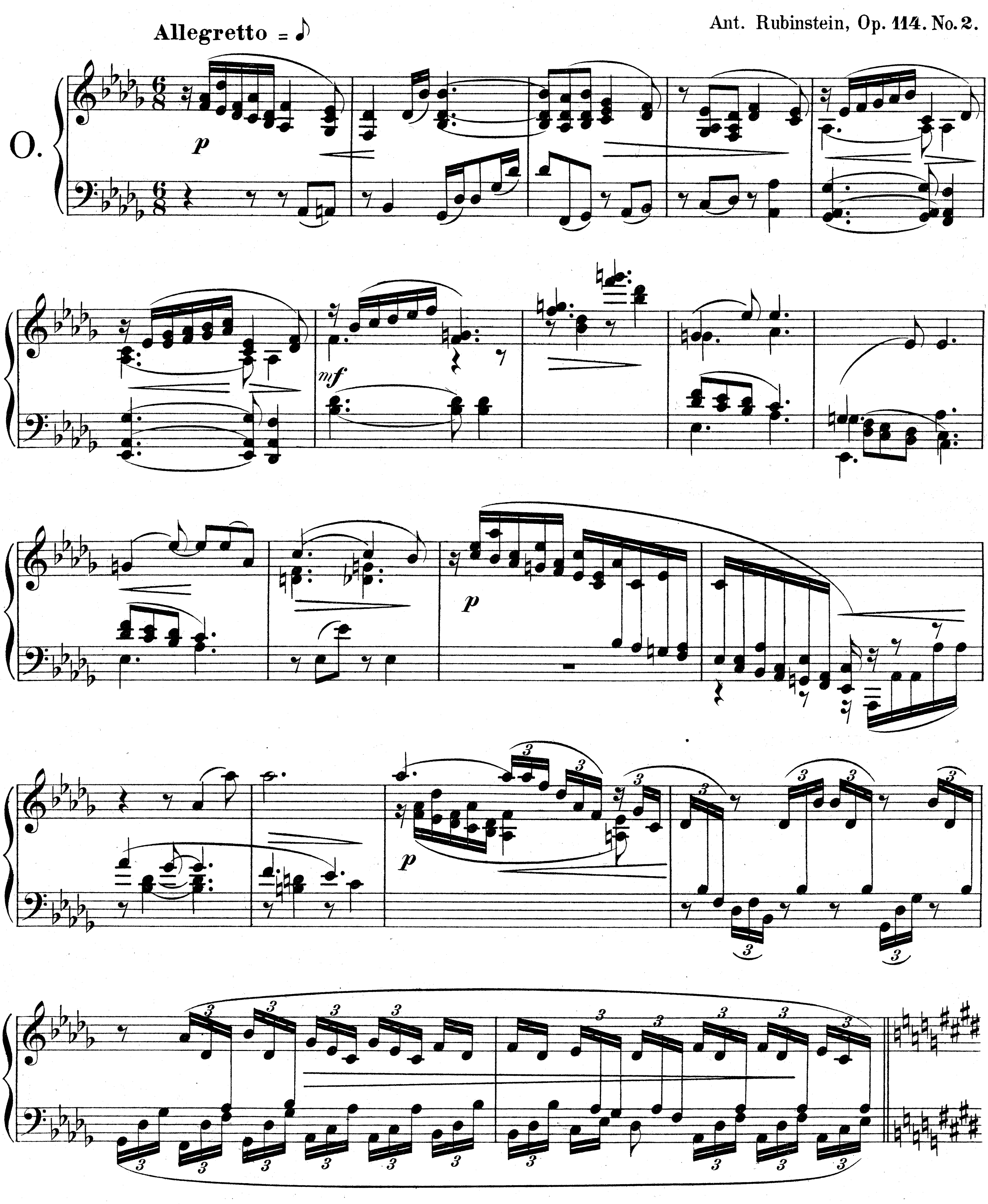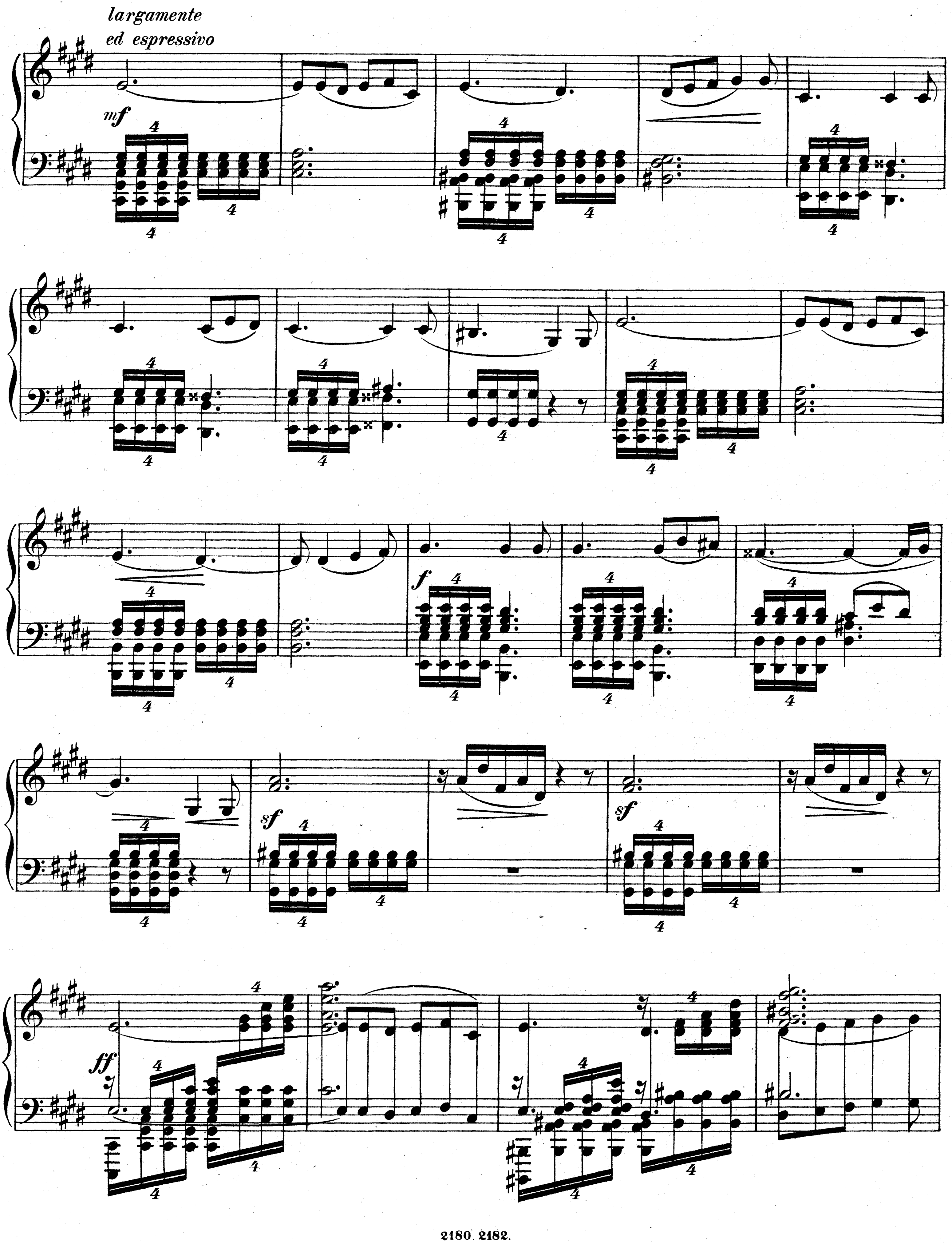




p
f
m.g. m.d.
m.g. m.d.
rit.
a tempo
p
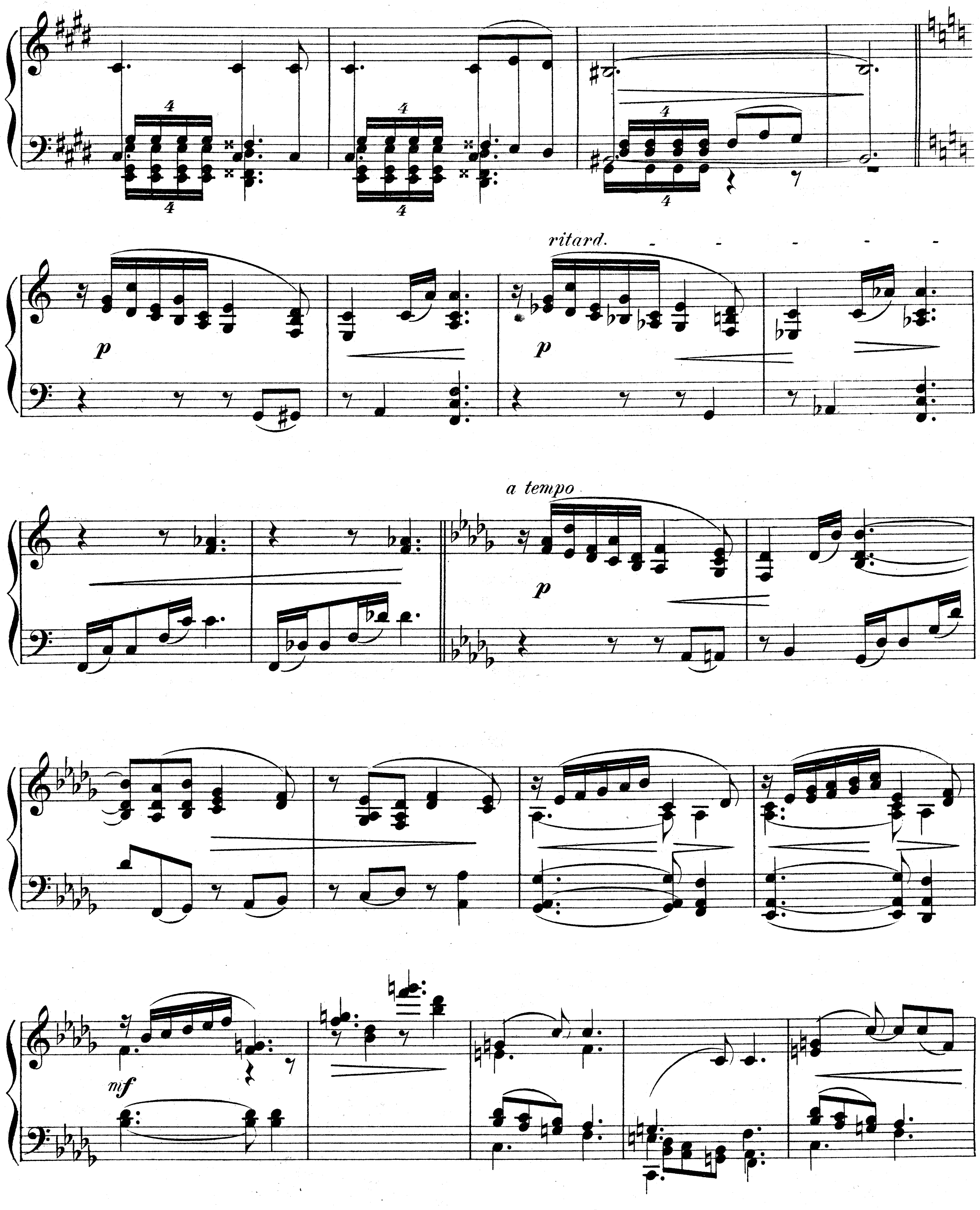
II.
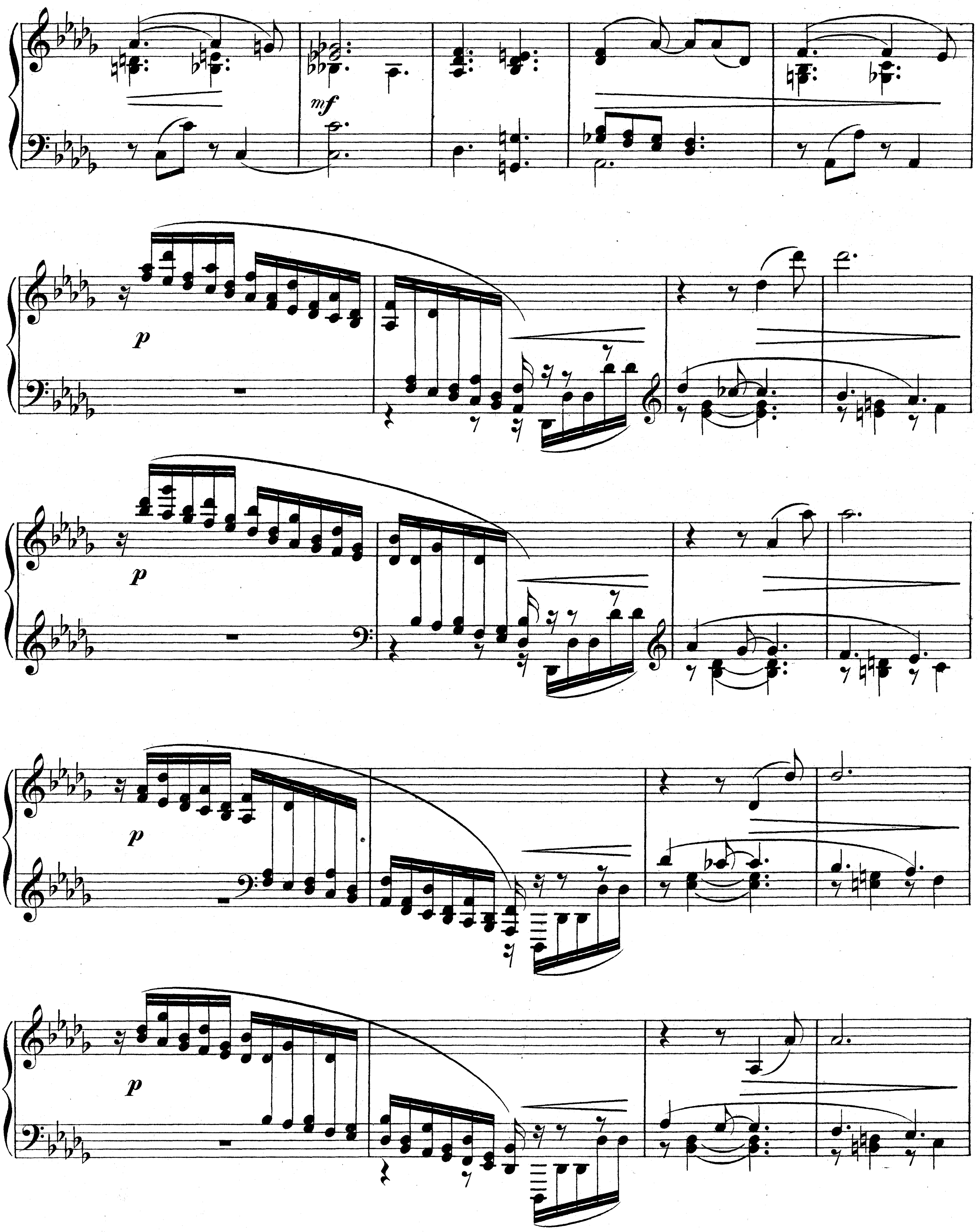
Ant. Rubinstein, Op. 114. No. 2.

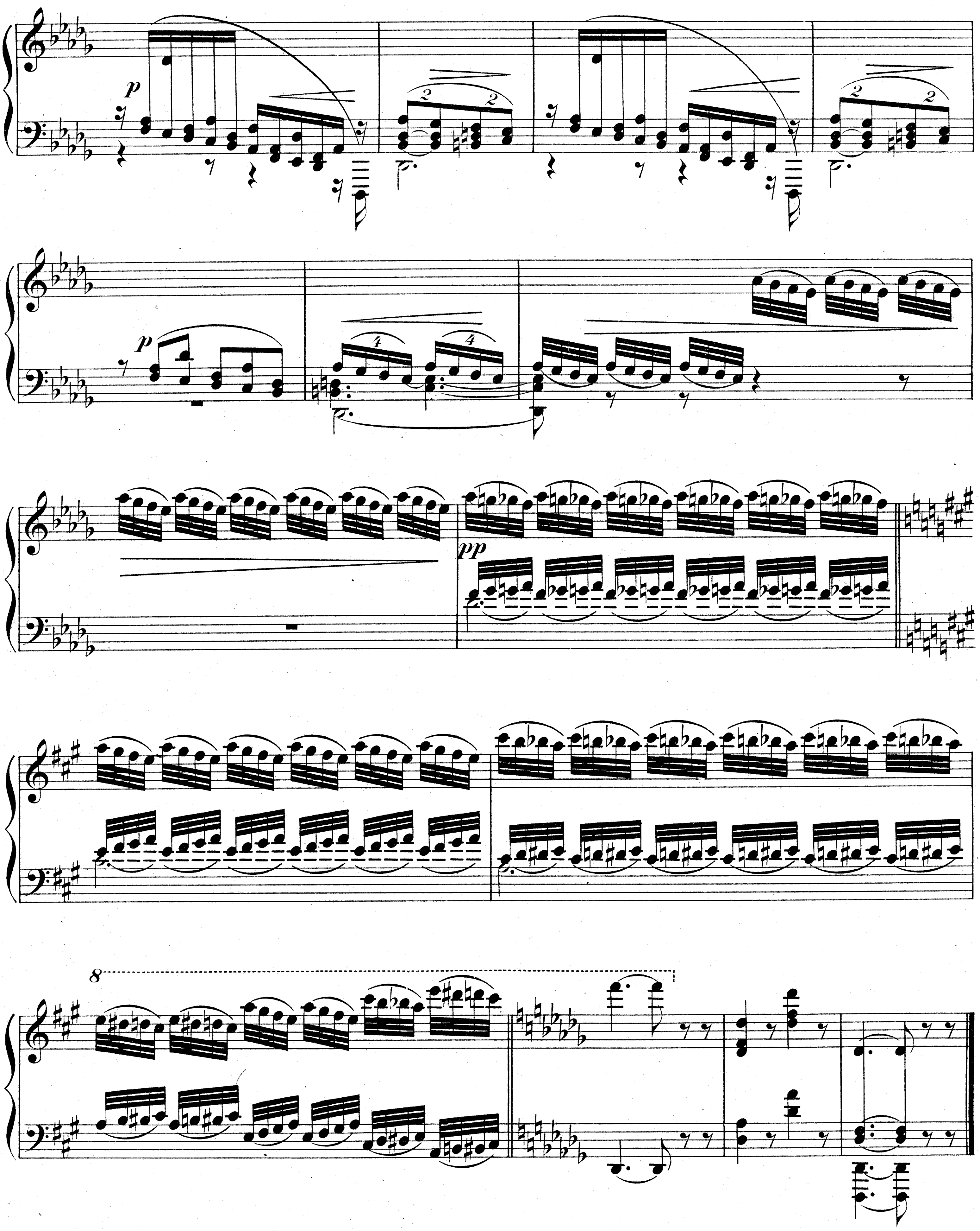
Allegretto = ♪




largamente
ed espressivo
mf
f
sf
sf
ff


ritard.
p
a tempo
mf
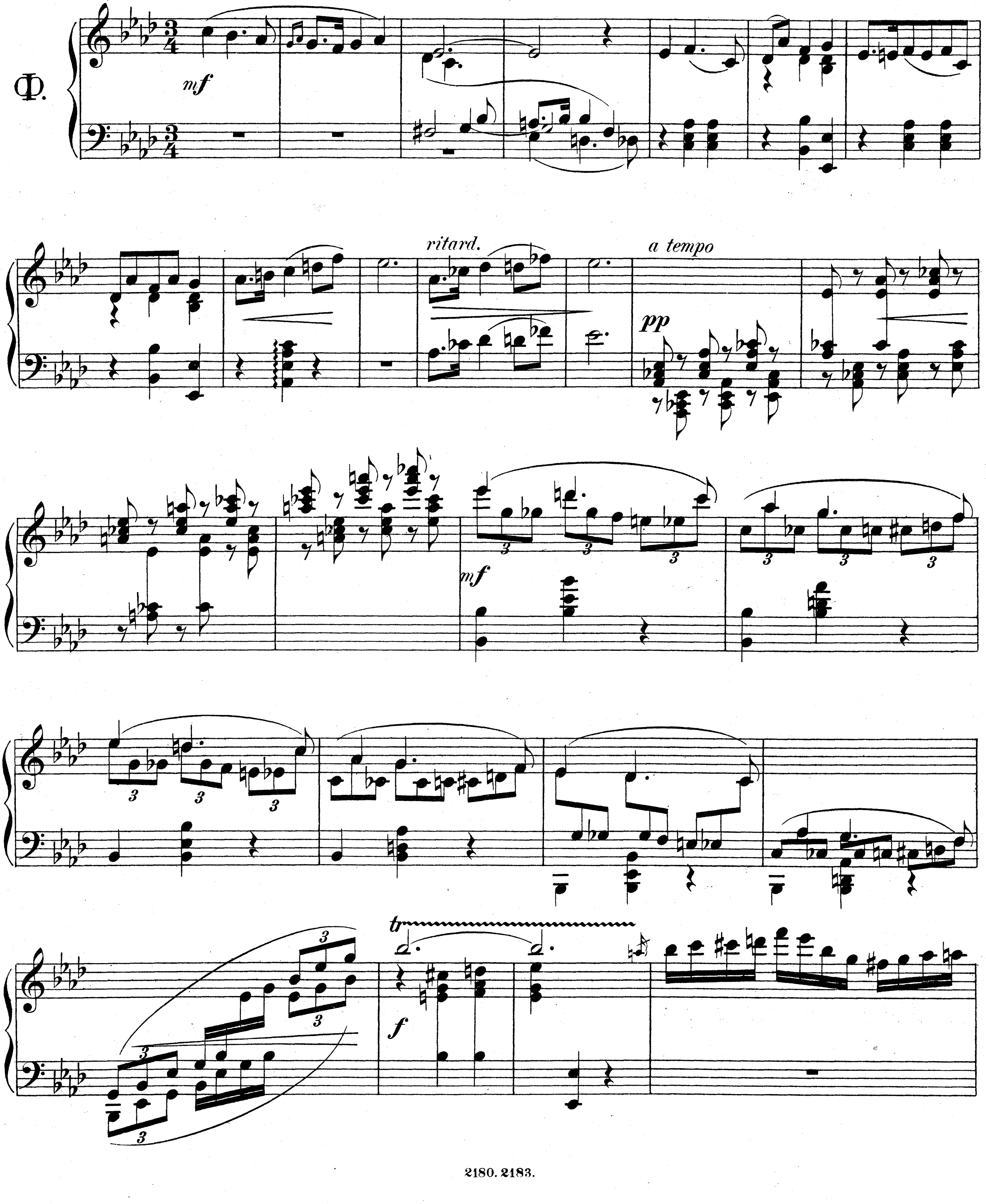

mf
p
p
p
p
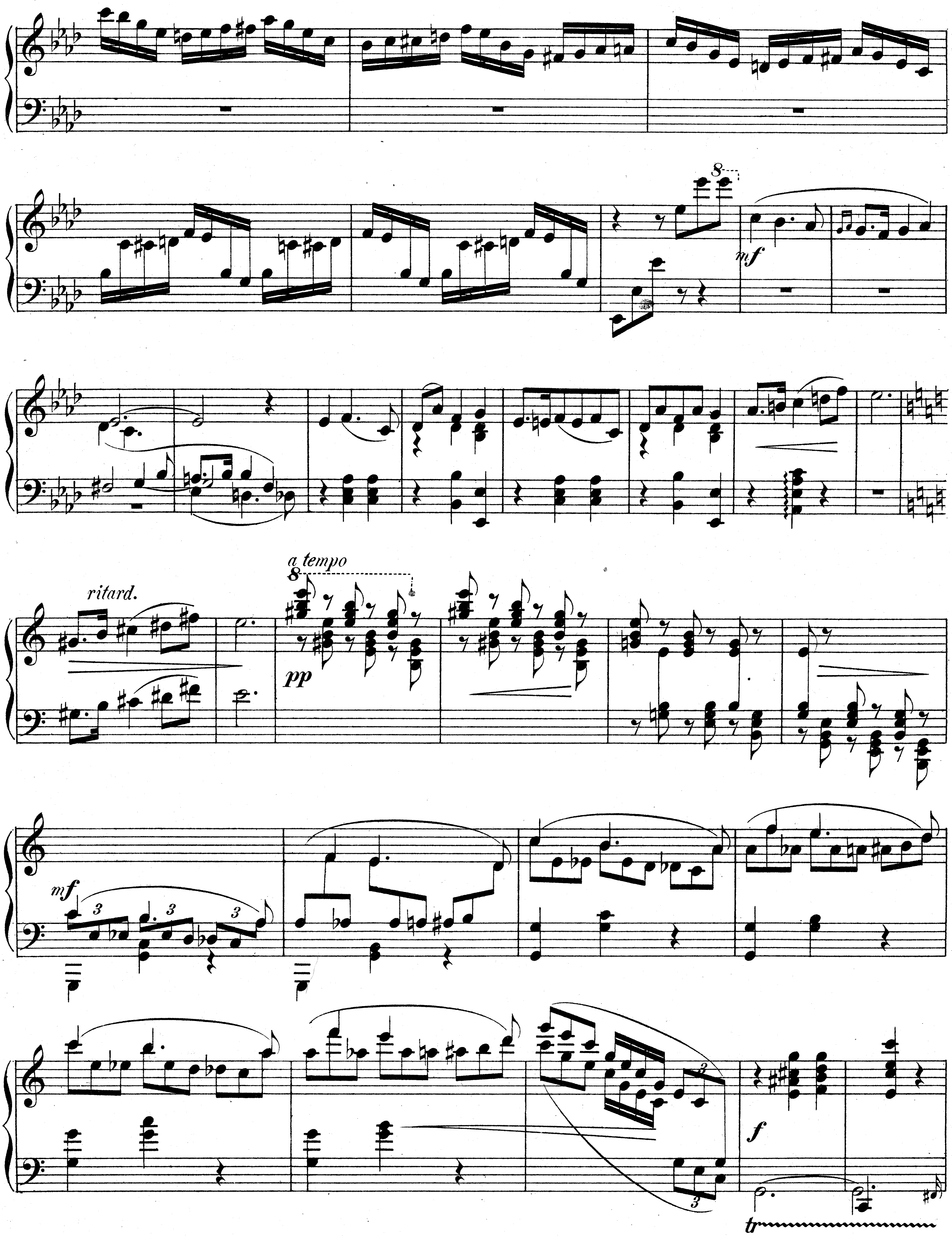

p
p
pp
8
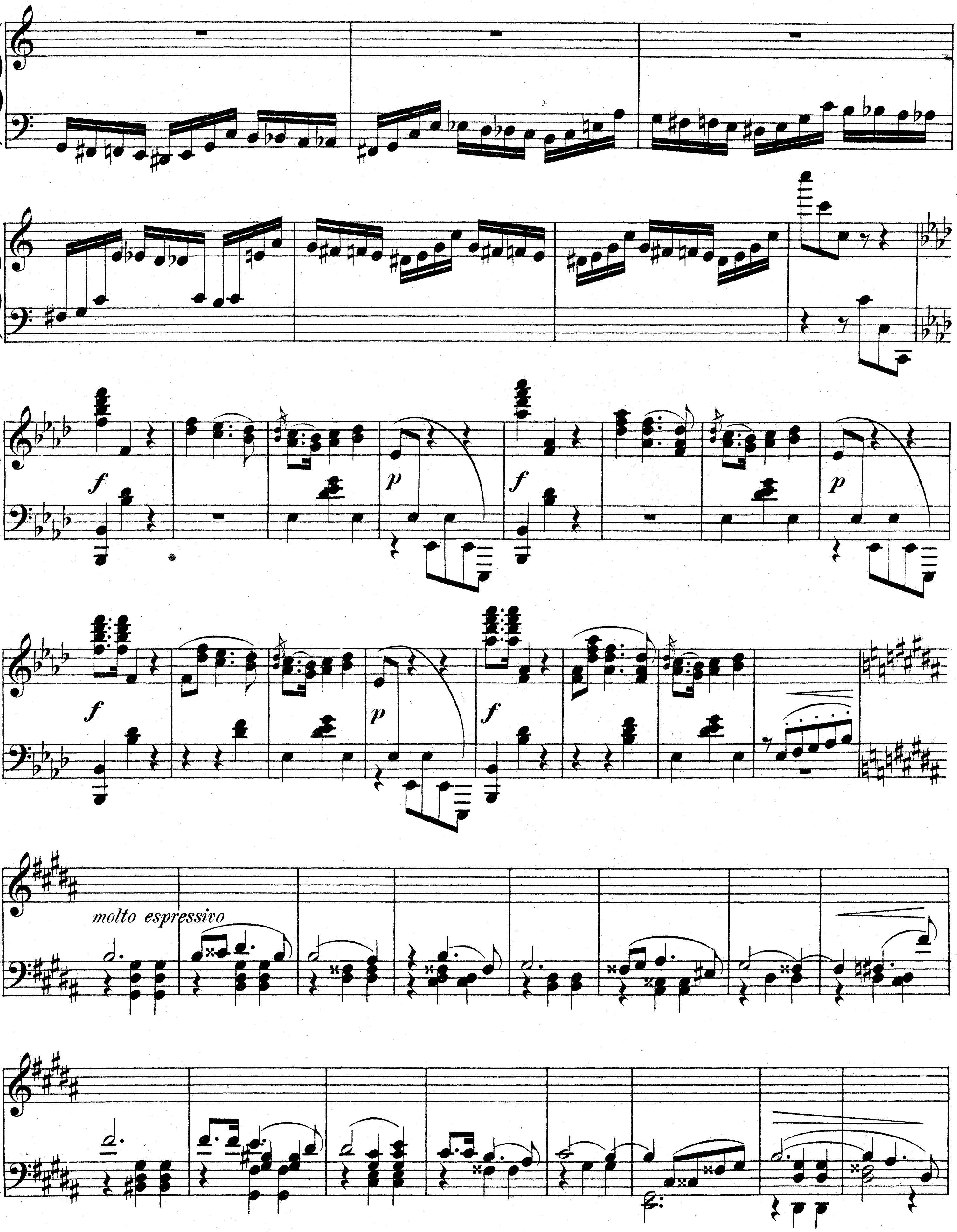
III.

Tempo di Mazurka.
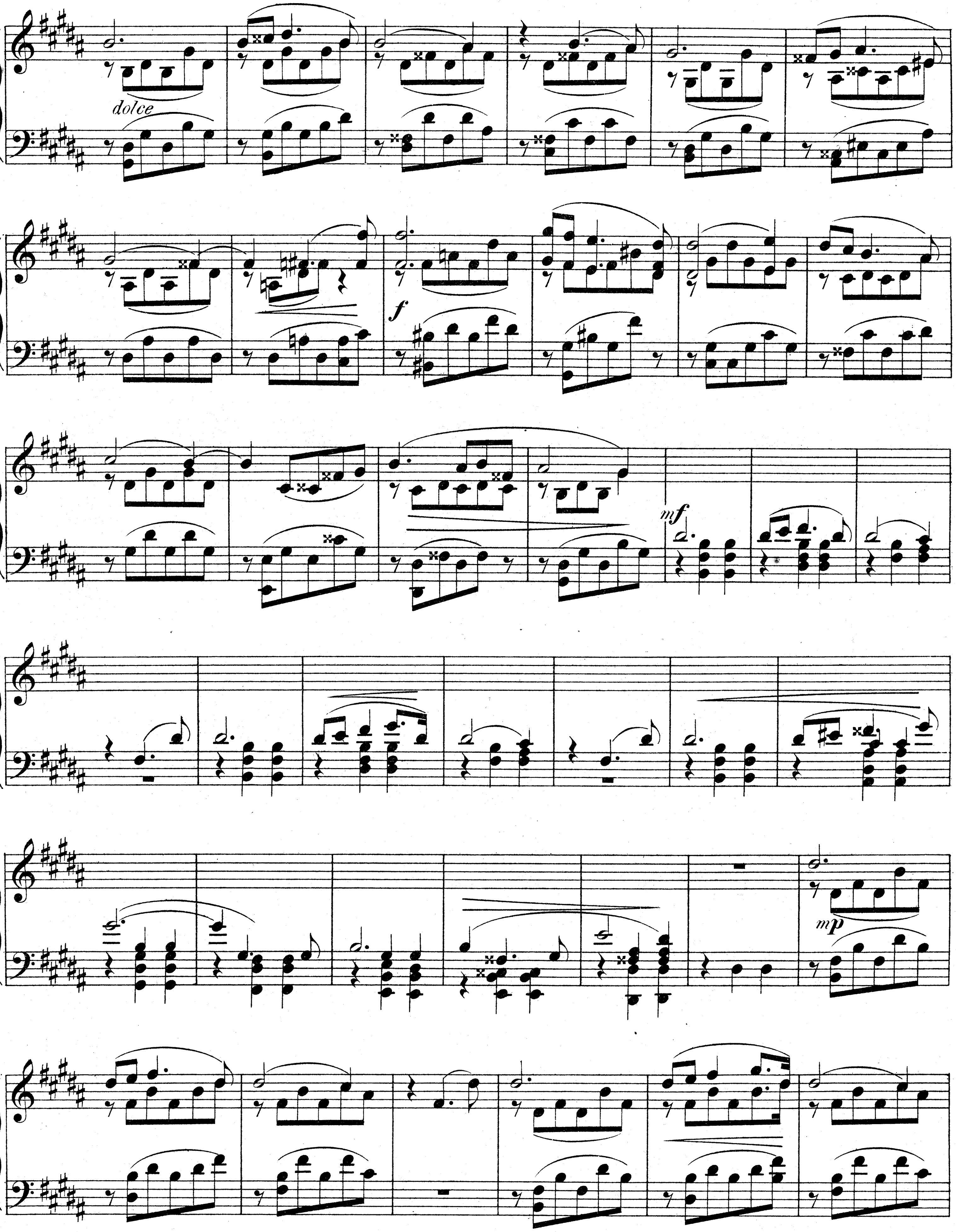
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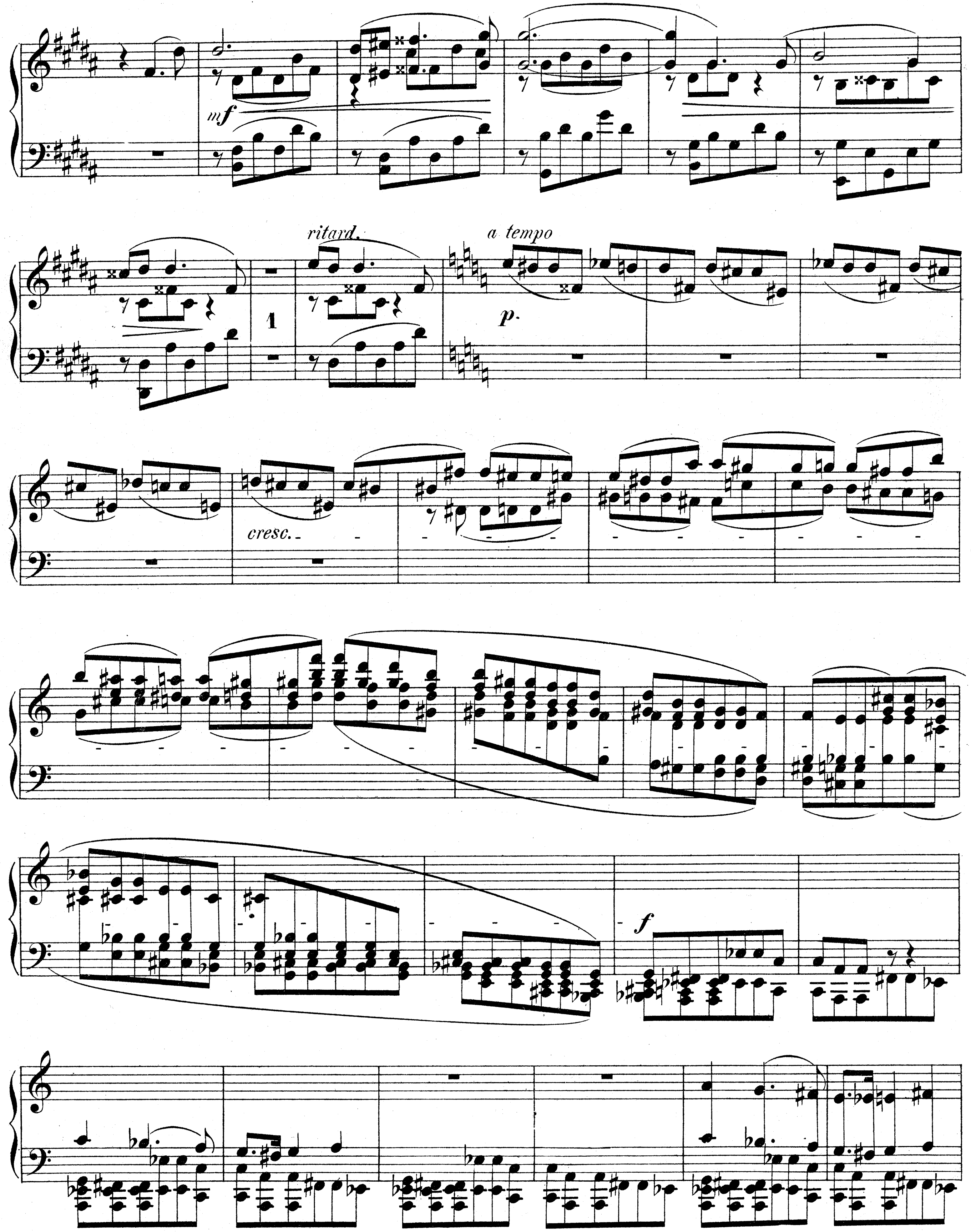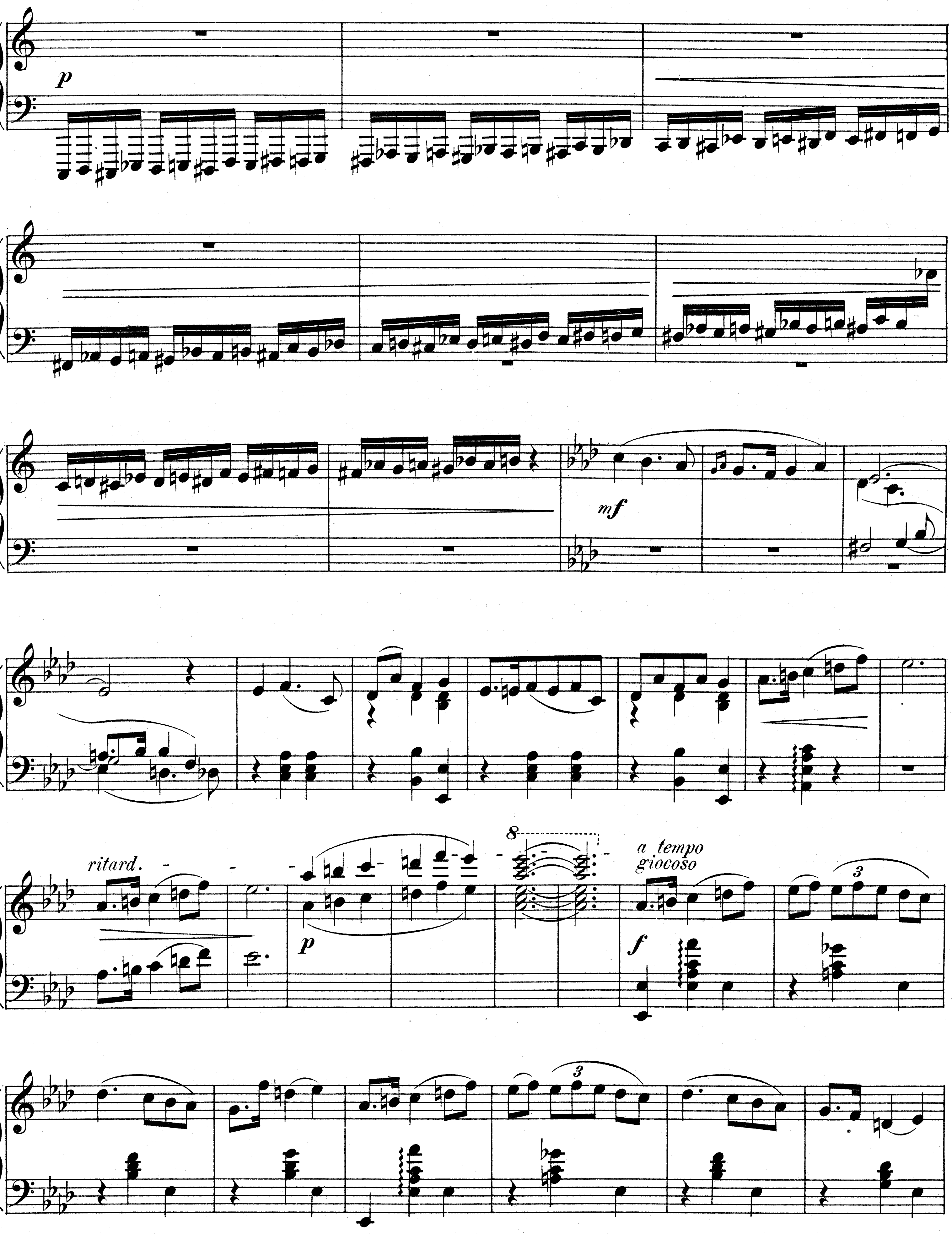



8
mf
ritard.
a tempo
8
pp
mf
f
tr
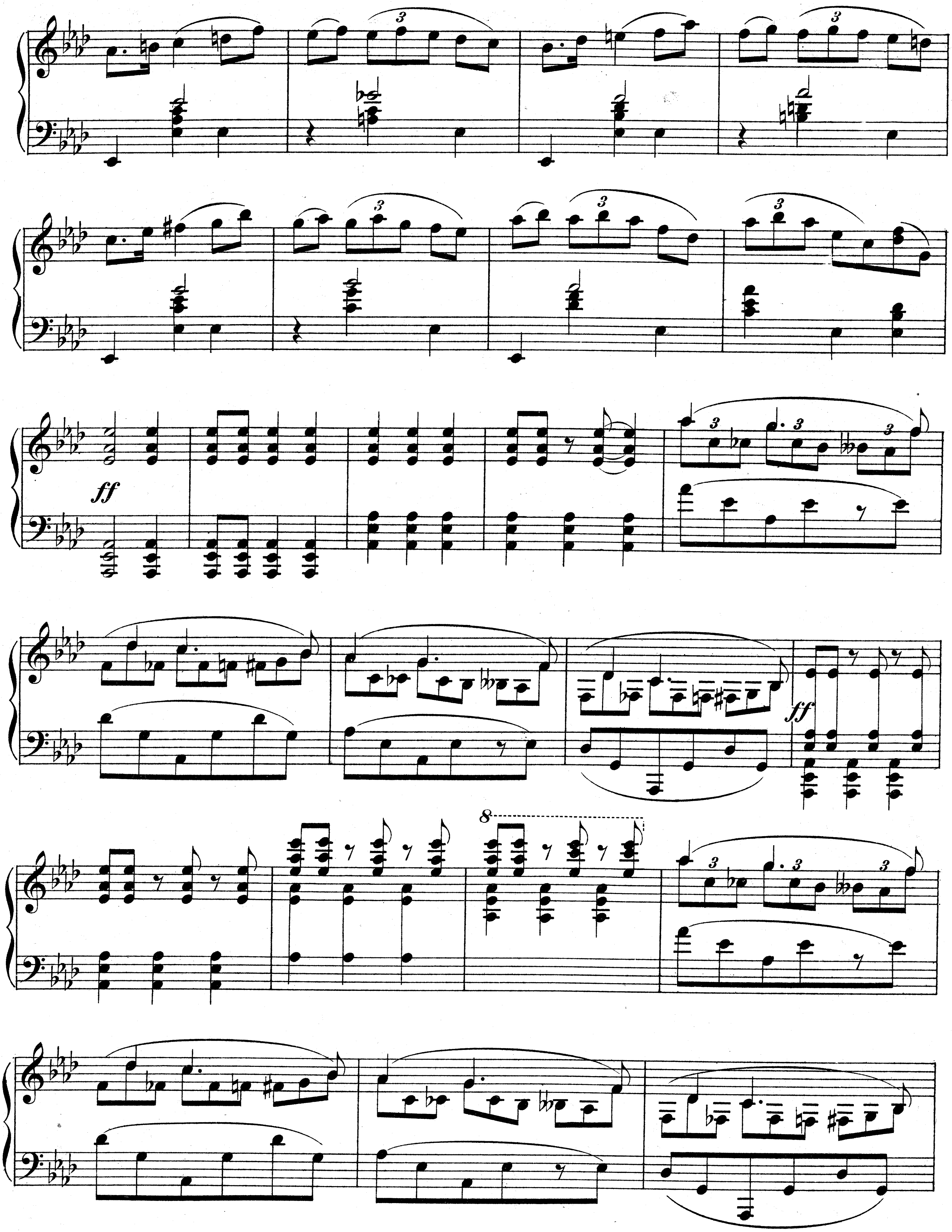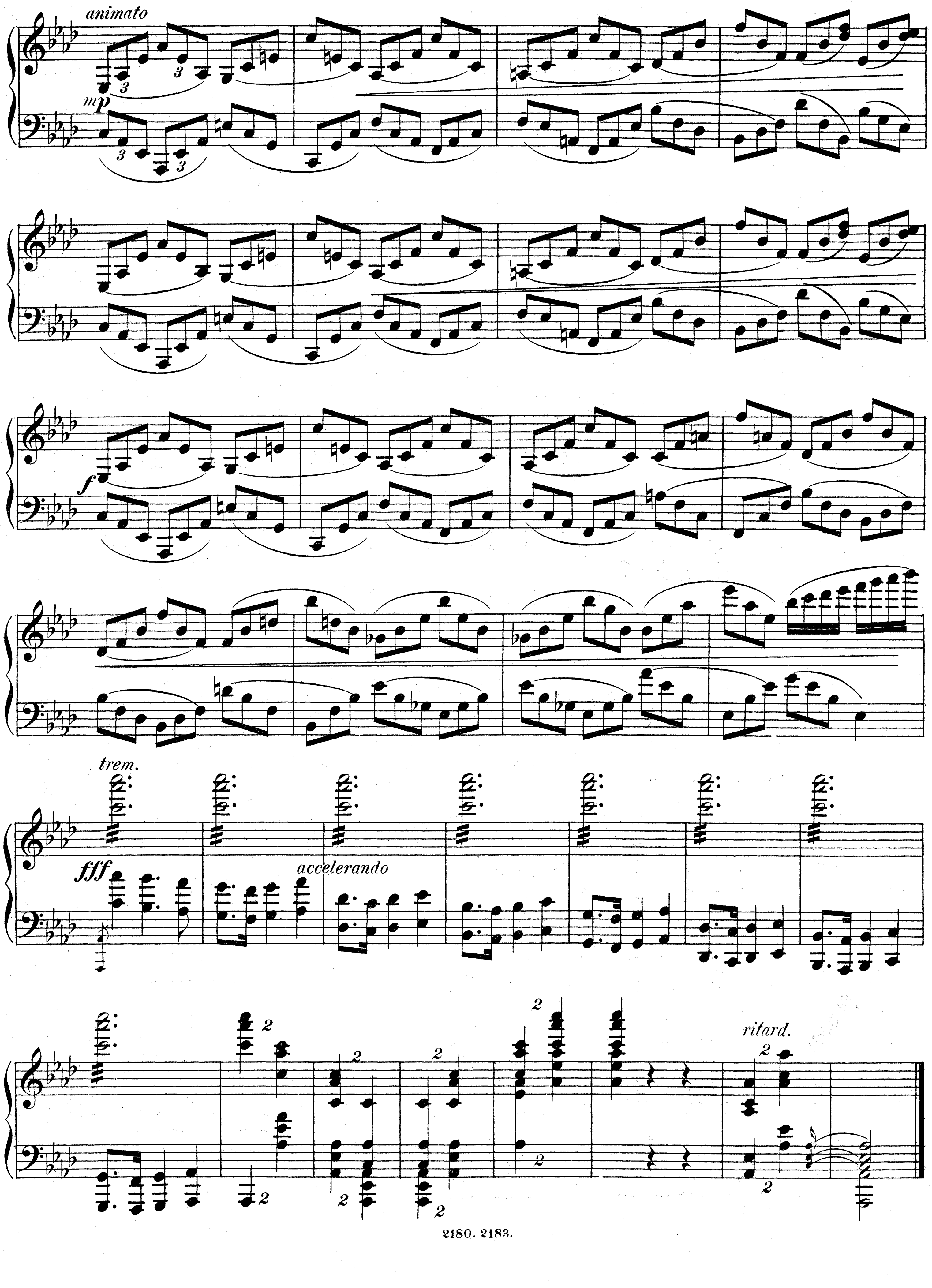


f
p
f
p
f
p
f
molto espressivo


dolce


mf
ritard.
a tempo
1
p.
cresc.
f
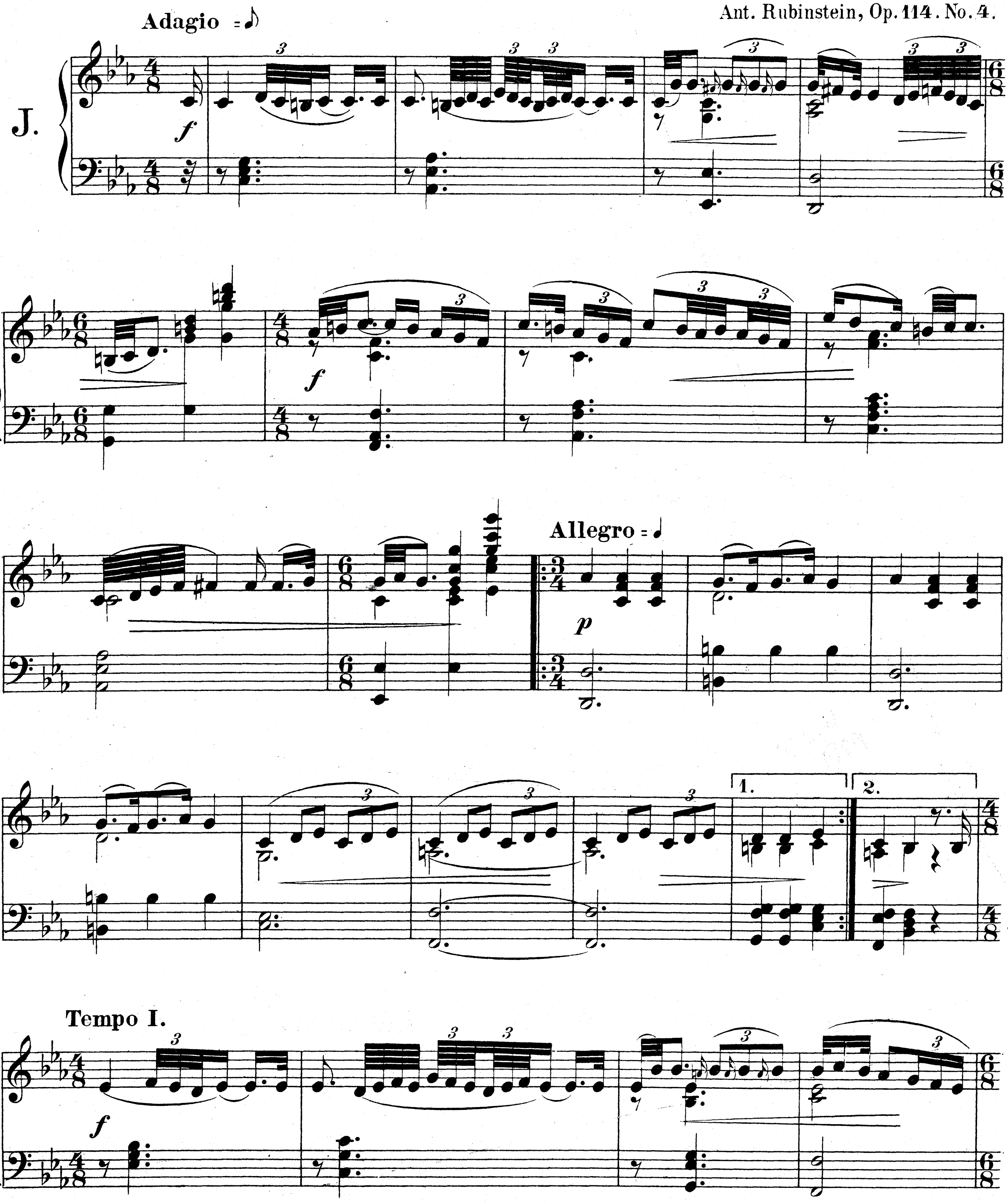

p
mf
ritard.
8
a tempo
giocoso
f
3
3
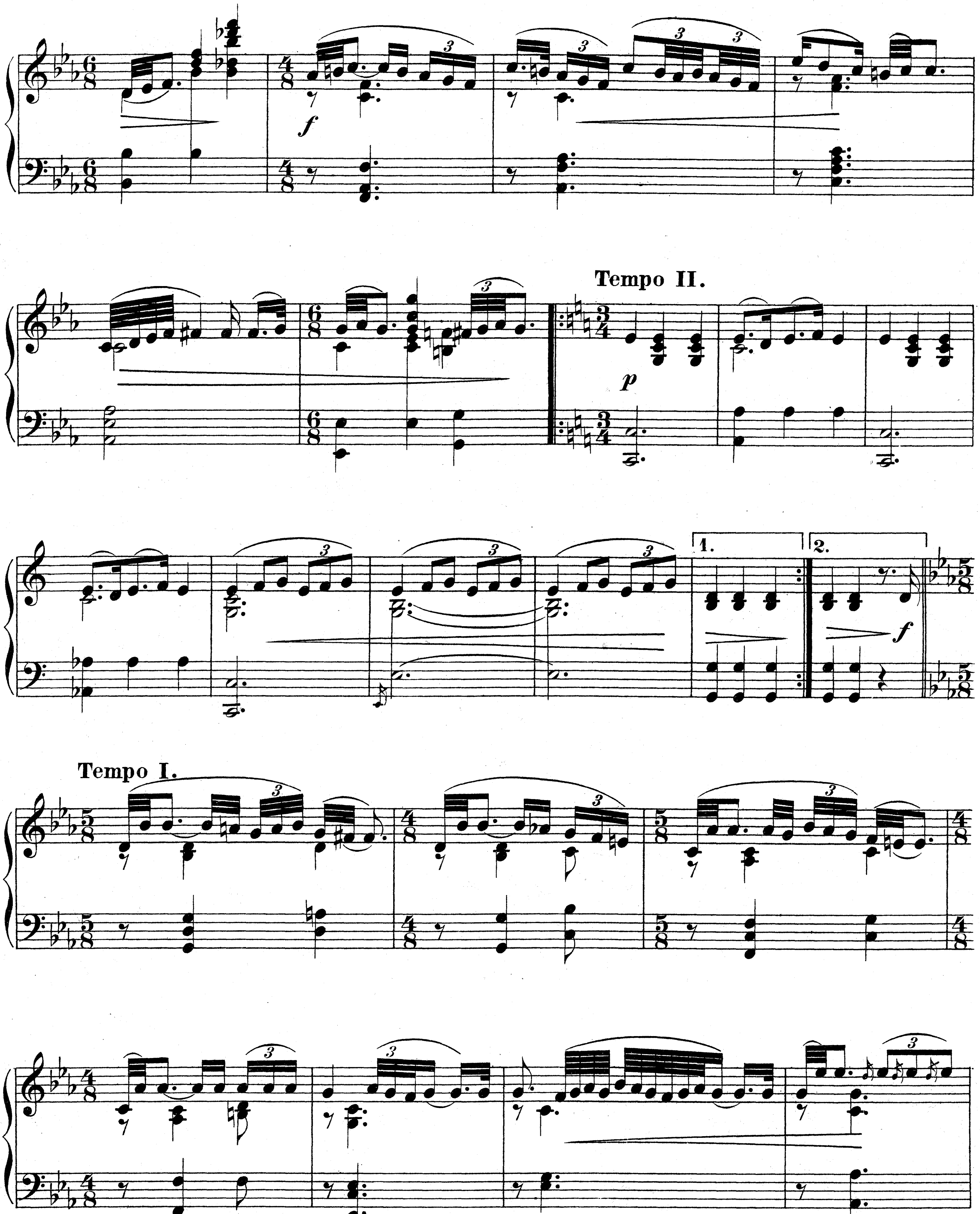

3
ff
8
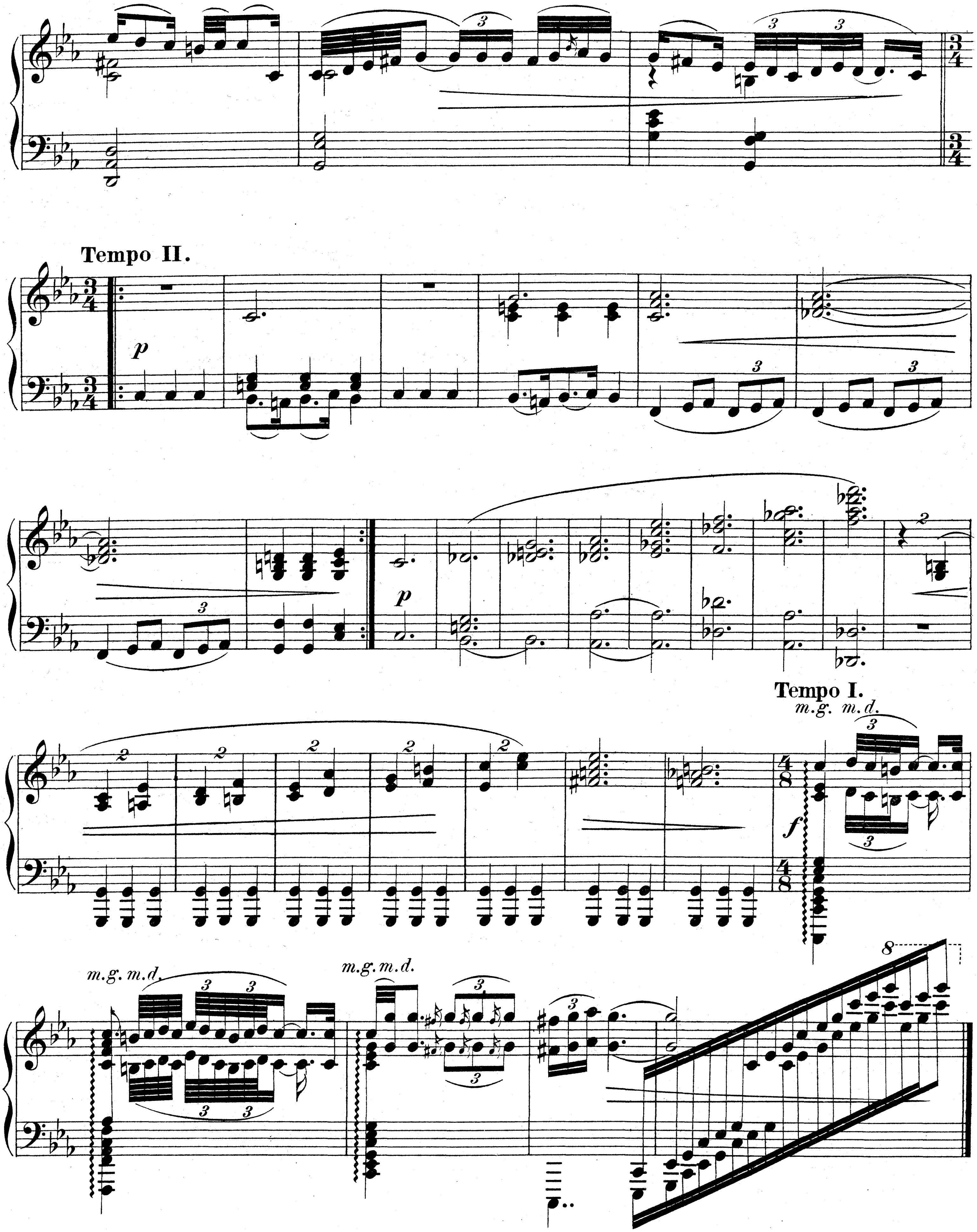

animato
mp
f
trem.
fff
accelerando
ritard.

IV.

Ant. Rubinstein, Op. 114. No. 4.
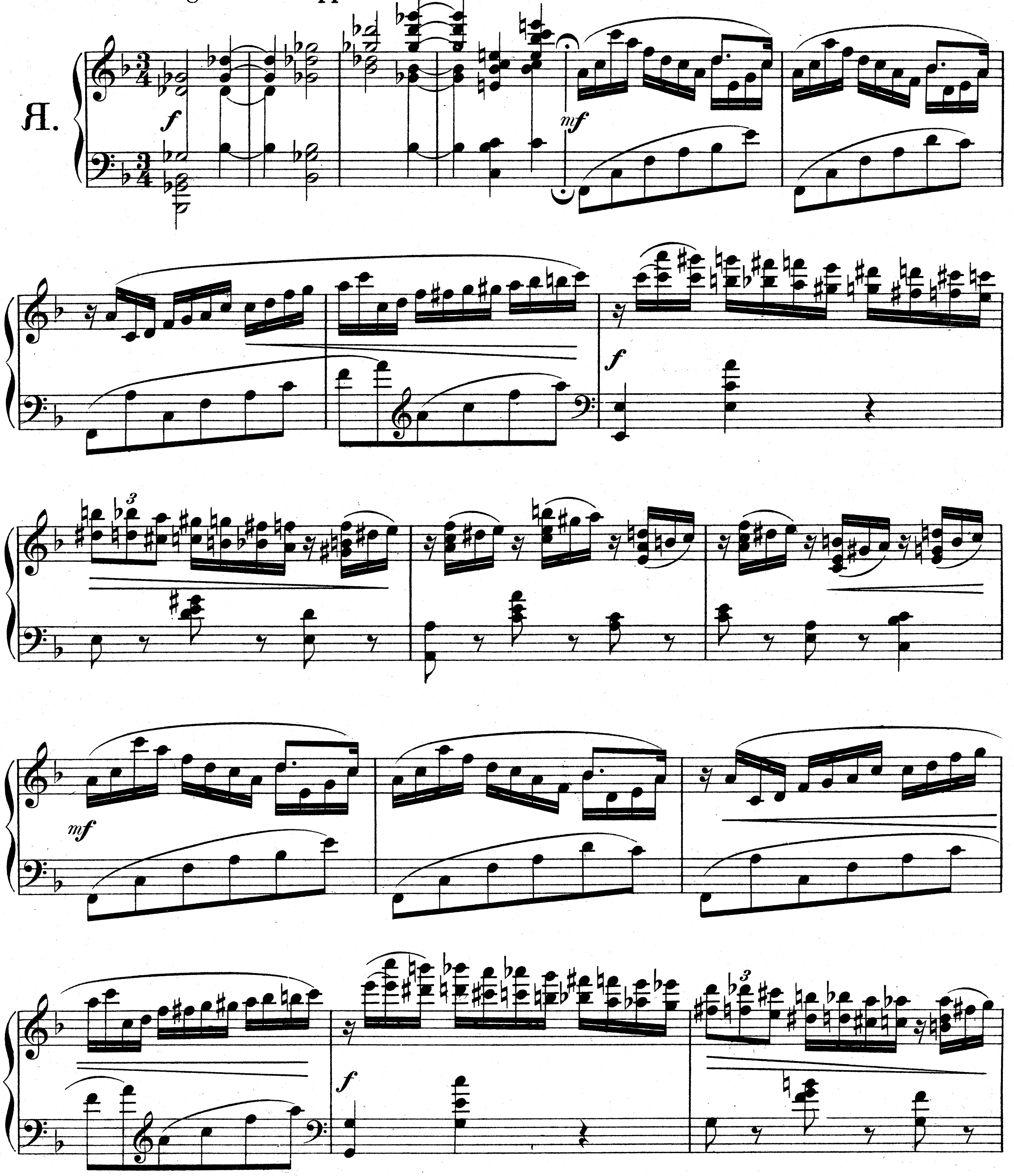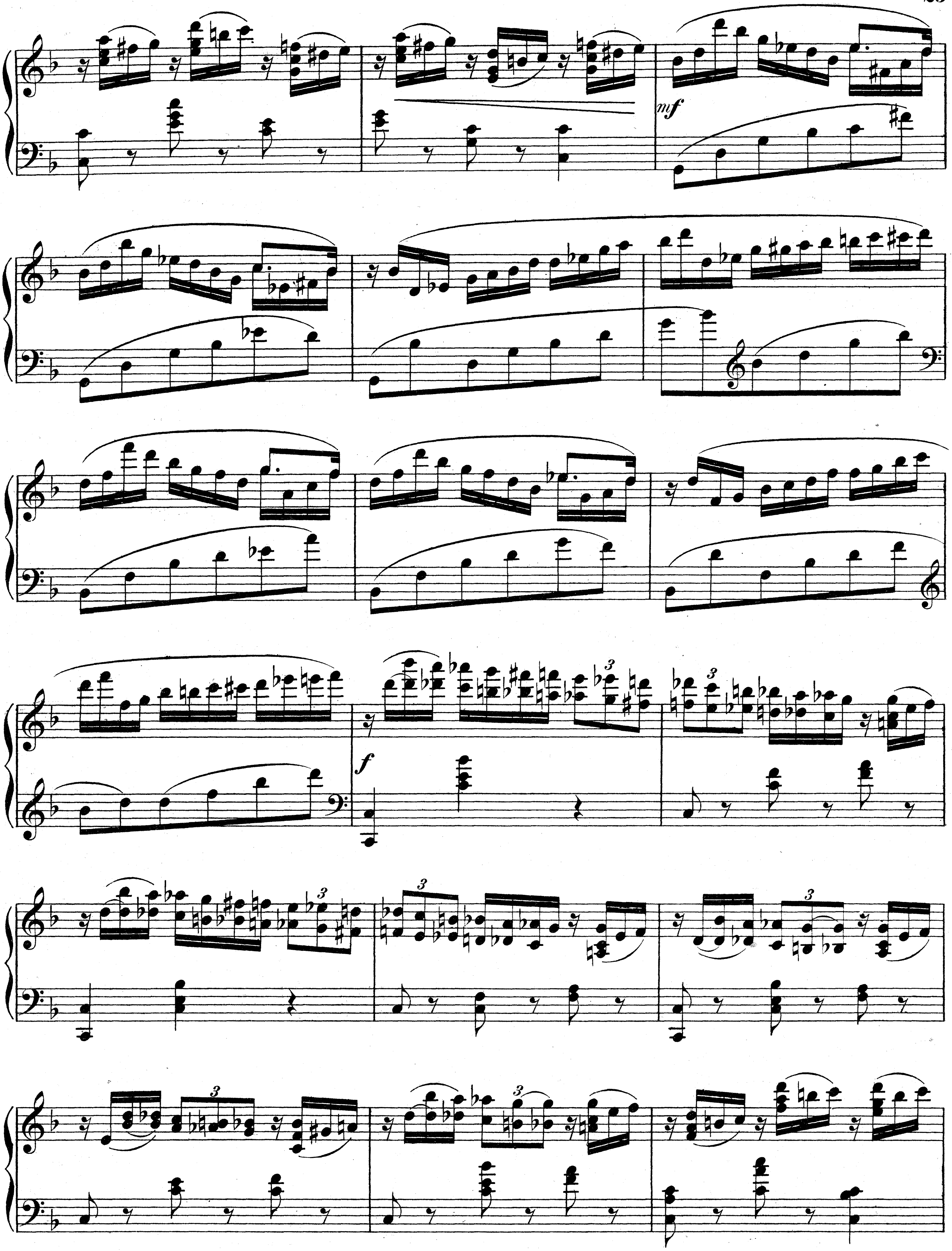



Tempo II.
Tempo I.
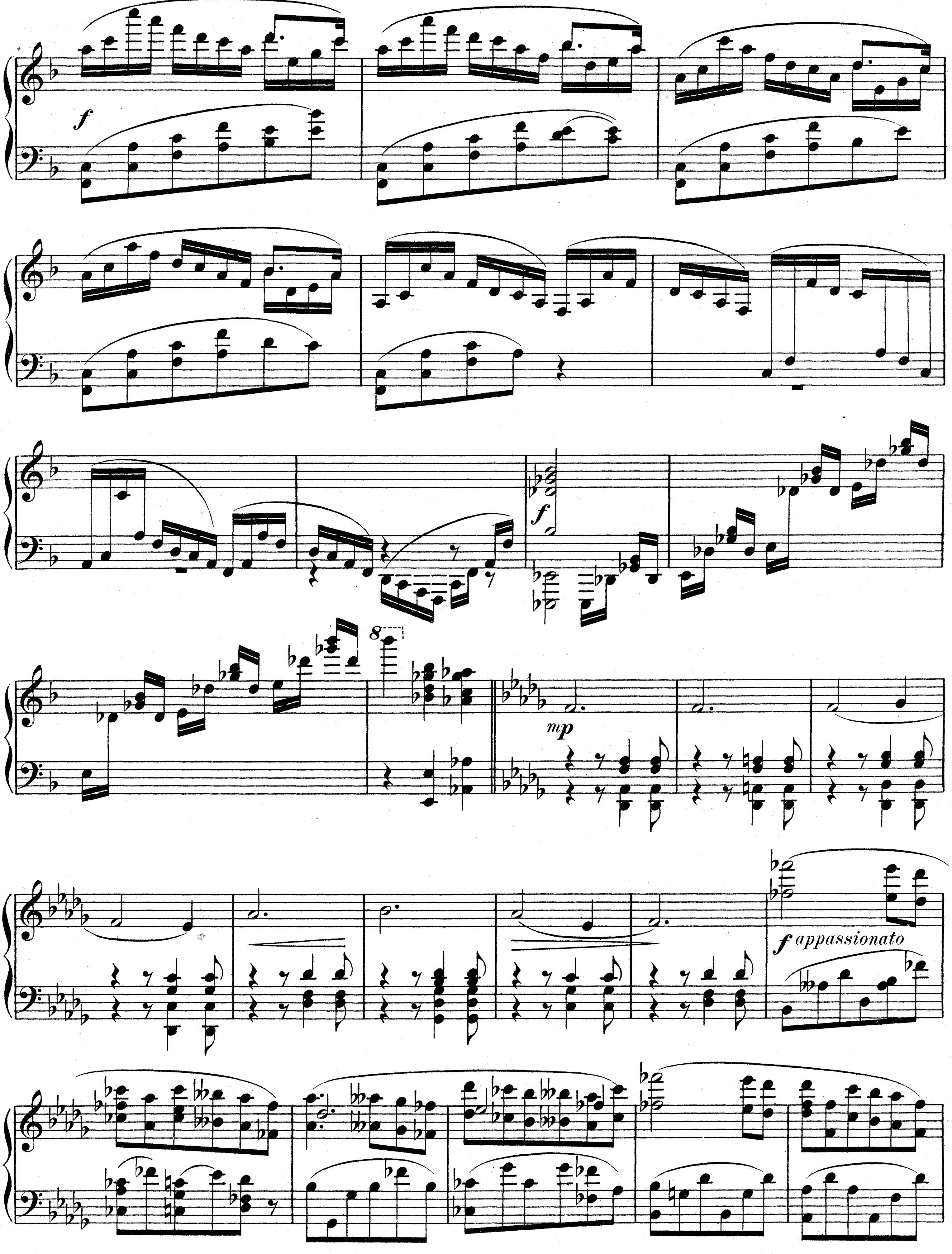

Tempo II.
p
p
Tempo I.
m.g. m.d.
f
m.g. m.d.
m.g. m.d.
8
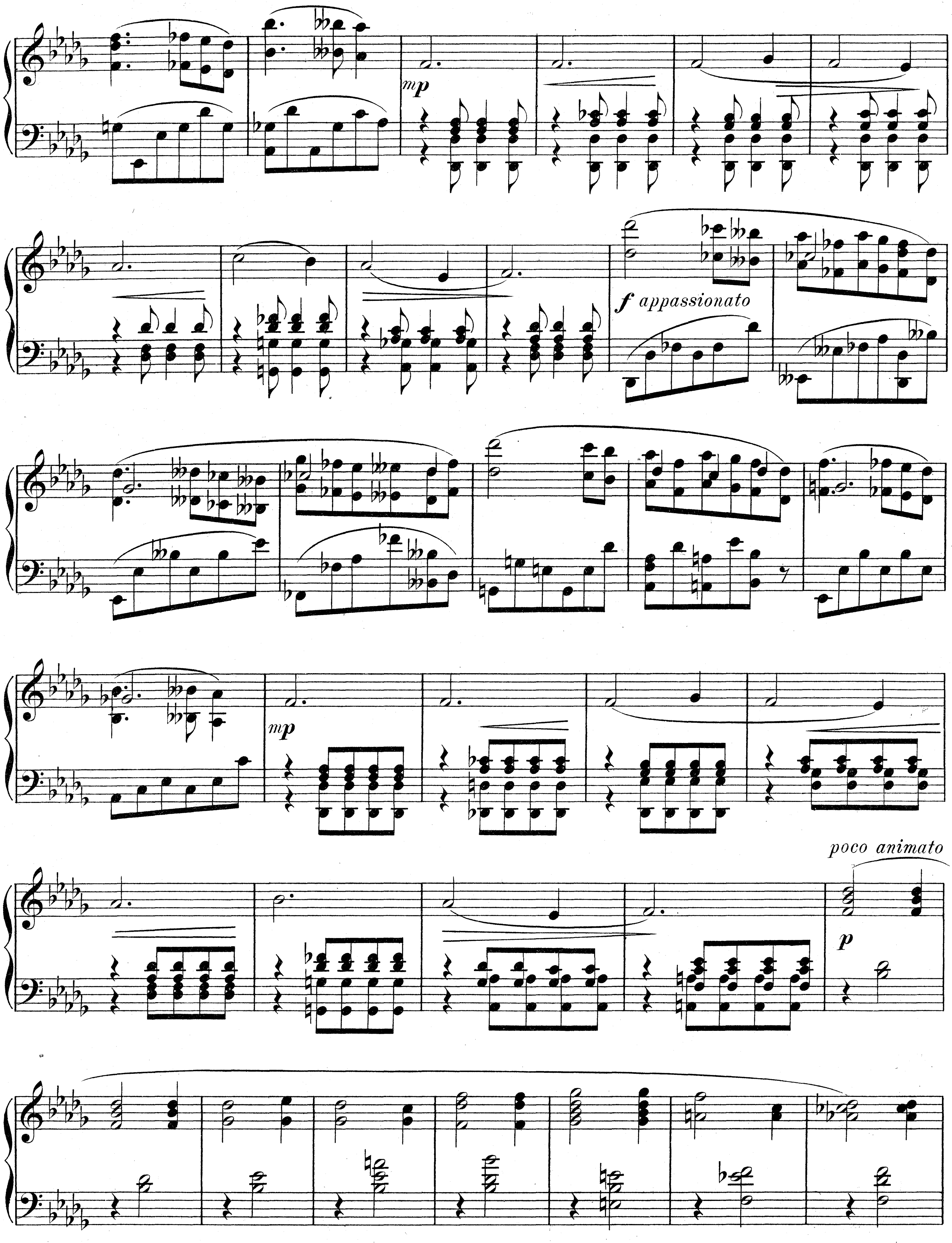
V.
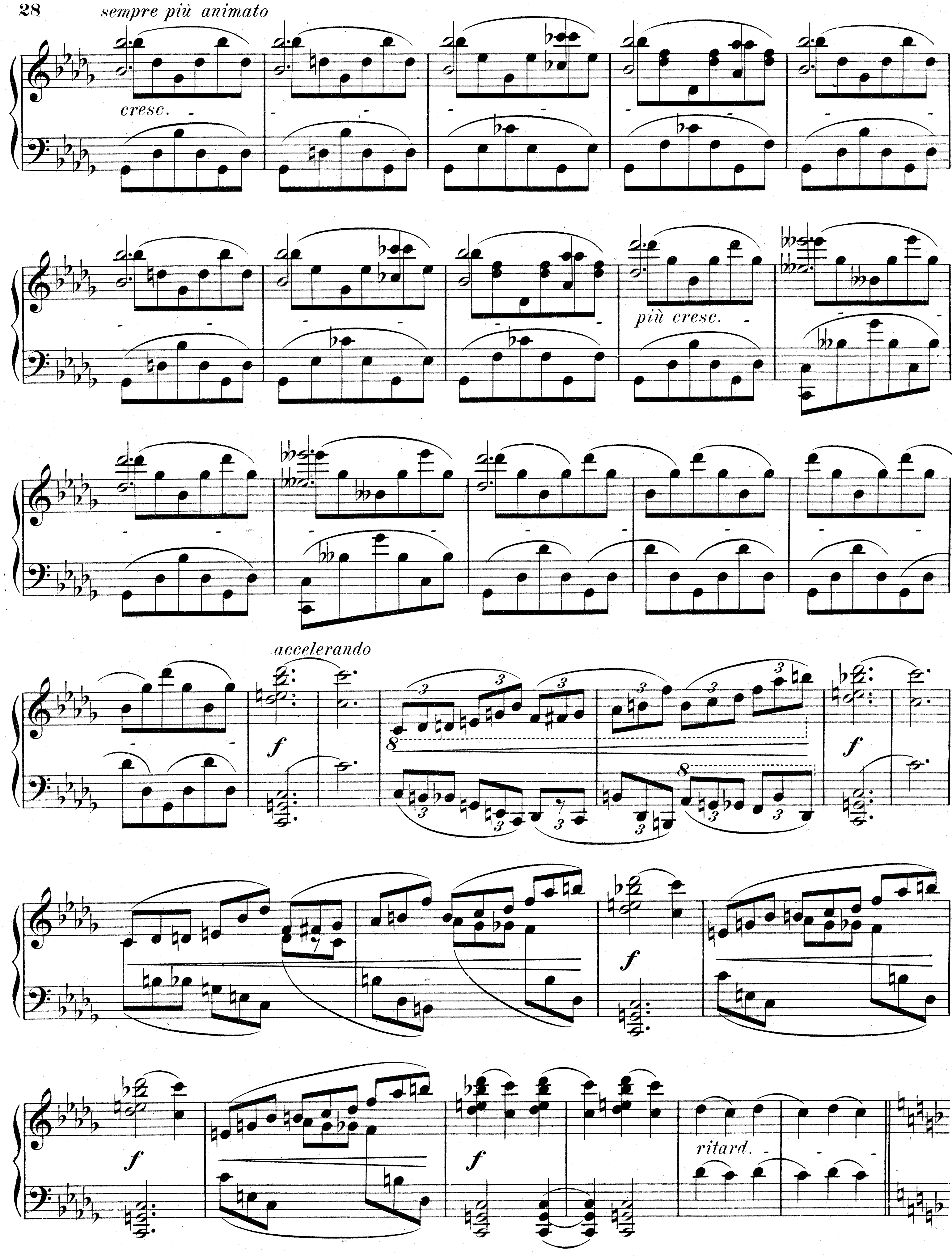
Allegro non troppo = ♩ Ant. Rubinstein, Op. 114. No. 5.
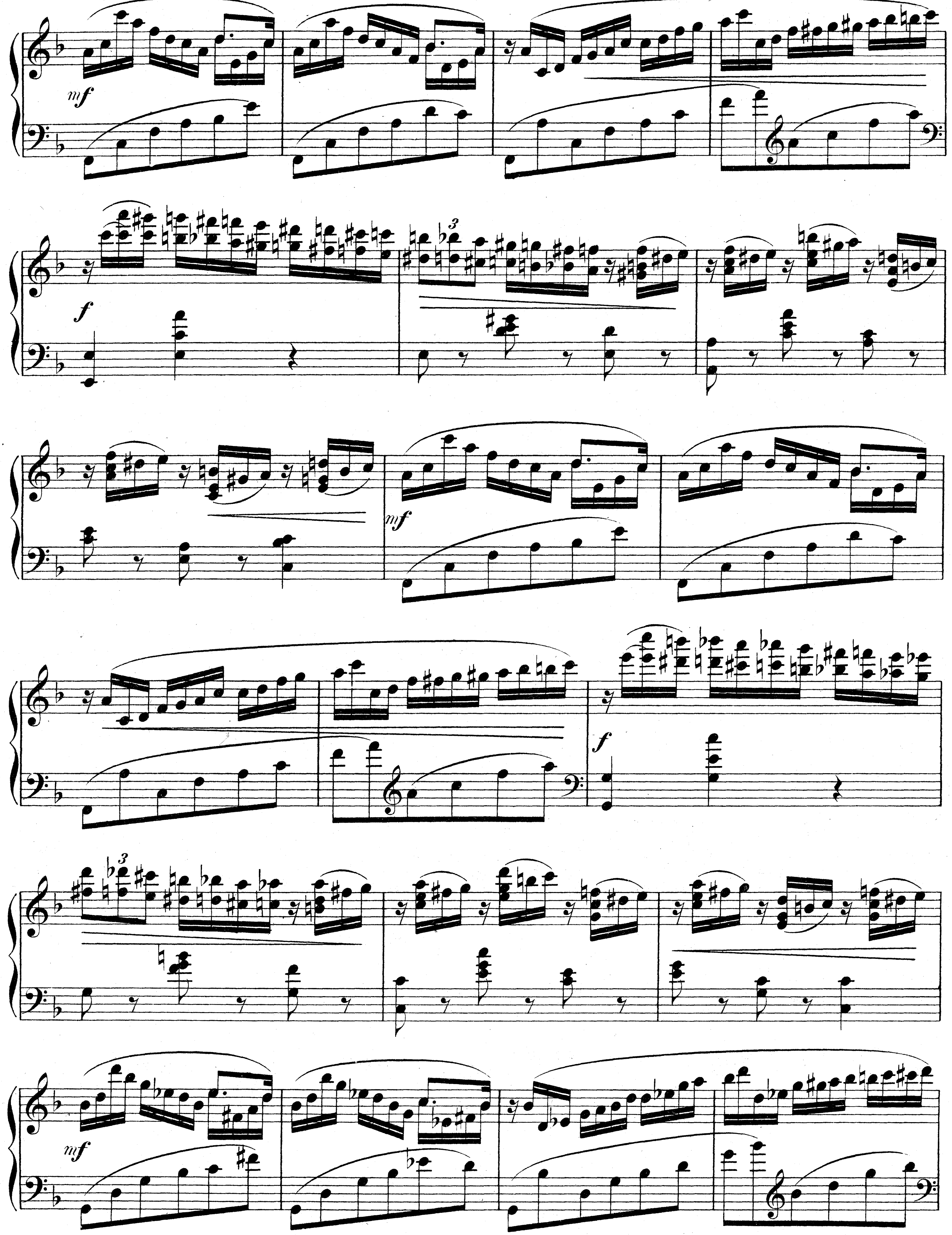



mf
f
3
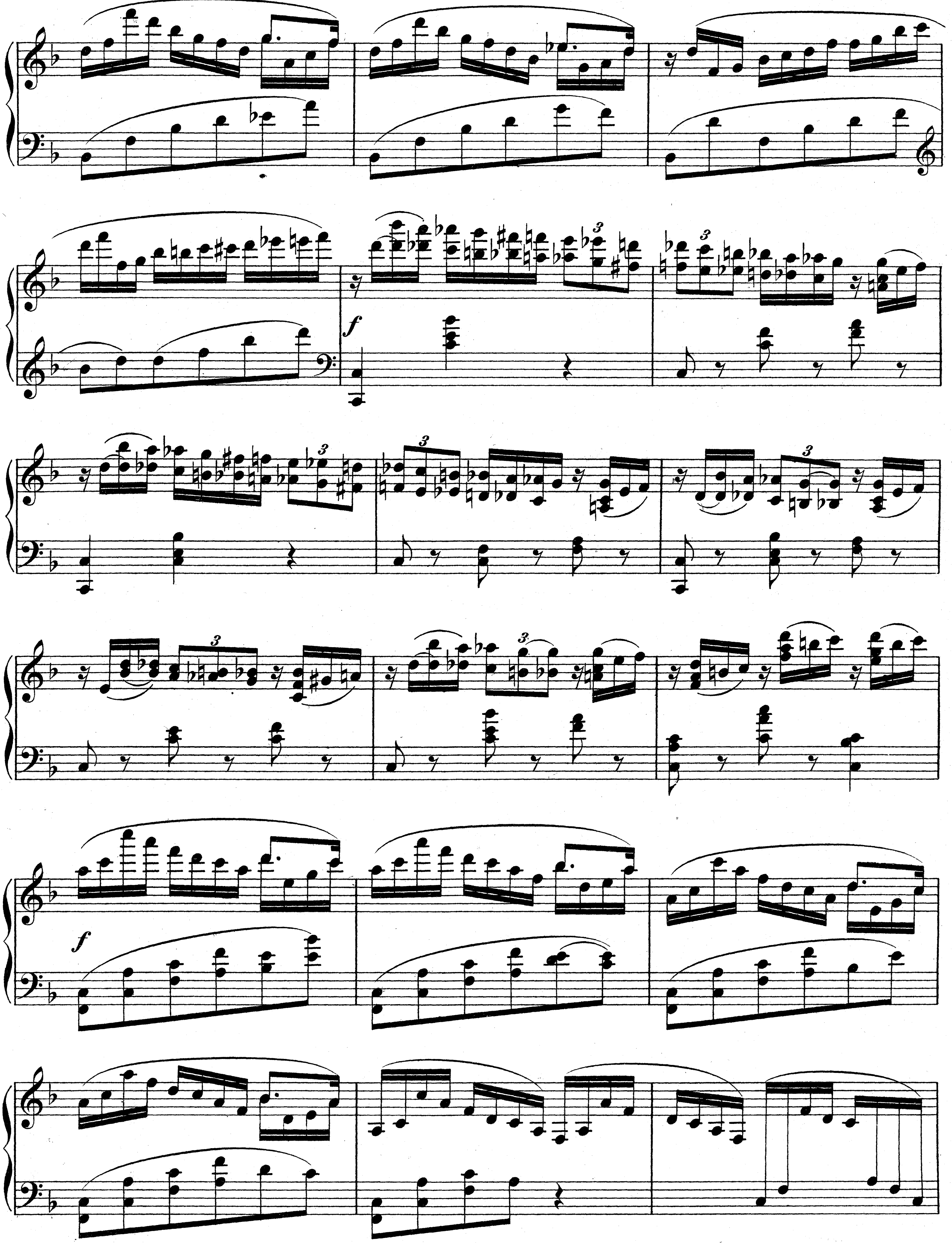

f
f
8
mp
f appassionato
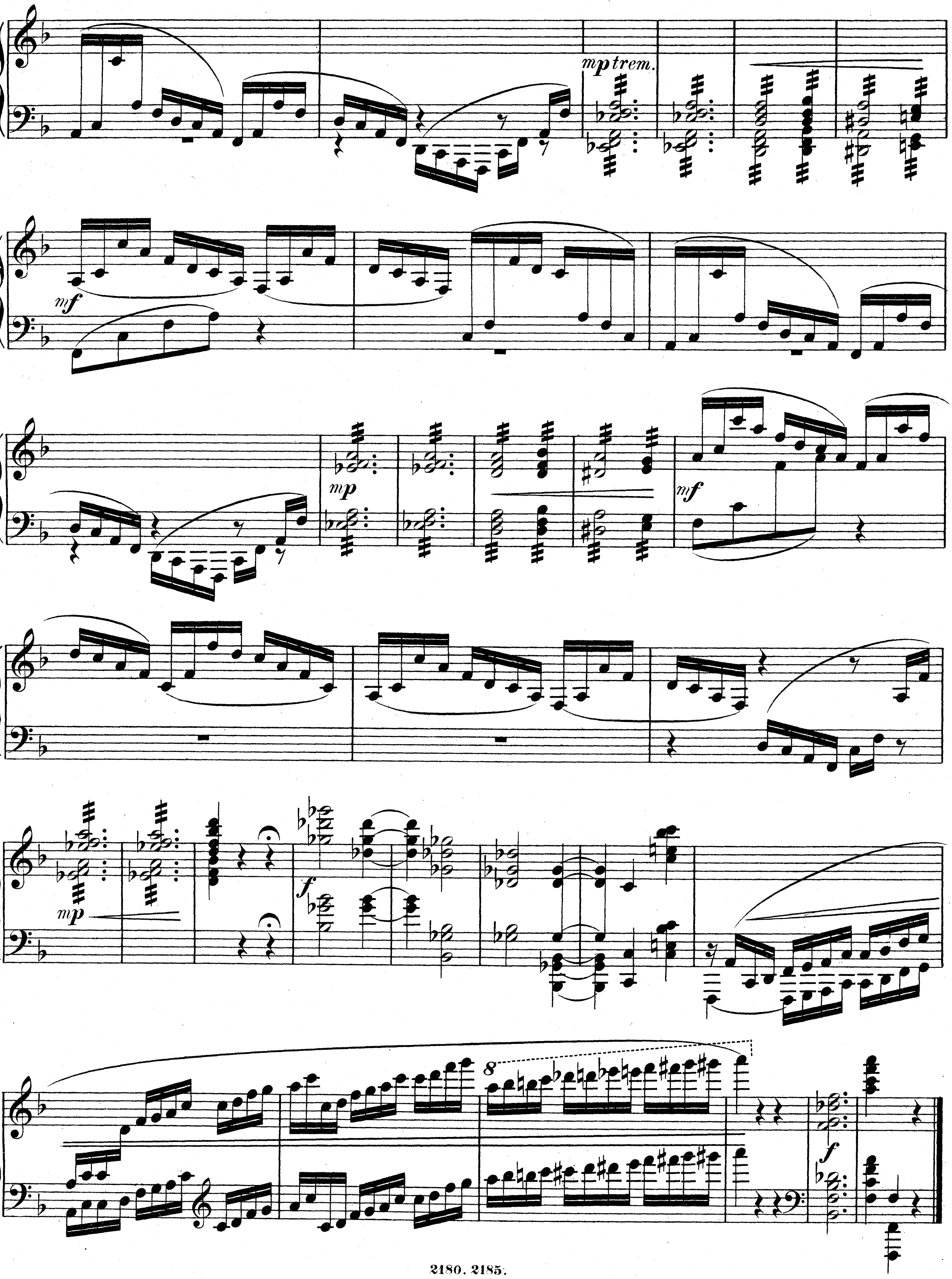

mp
f appassionato
mp
poco animato
p


sempre più animato
cresc.
più cresc.
accelerando
f
8
f
f
f
ritard.

Tempo I.






mp trem.
mf
mp
mf
mp
f
8
f